ACE Quick Guide to Writing the Main Body

The main body is the **longest part** of your assignment: it follows your introduction and precedes your conclusion. This is where you **respond to the assignment brief** and **develop your arguments and ideas in detail.**

Breakdown of an Academic Assignment

| Introduction | 5 - 10% of word count |
|--------------|------------------------|
| Main Body | 80 - 90% of word count |
| Conclusion | 5 - 10% of word count |

(Please note, this is general guidance. Always confirm with your module tutor!)

Key Features of the Main Body

When writing the main body of your assignment, you should:



Structuring the Main Body

There are many different ways to structure the main body of your assignment. Your structure will be **dictated by what the assignment brief** is asking you to do.

Following these key steps will help you create a coherent structure:



Structuring Paragraphs in the Main Body

Your main body should be constructed by paragraphs of similar or equal length (approximately 200-250 words). Many learners write paragraphs that are too short because they do not include sufficient analysis, or make their paragraphs too long as they develop several different points instead of focusing on one main idea.

To ensure you are writing fully developed paragraphs with sufficient evidence, analysis and evaluation, you can structure your paragraphs using the **TEEEL method**:

| Торіс | Clearly and succinctly tell the reader what the paragraph will be about. |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Expand | Make sure your reader understands the main idea by providing further context, defining industry terms and / or relating it back to your experiences in the workplace. |
| Evidence | Incorporate some evidence to back up your main idea. This evidence should be a paraphrase supported by a reference to a scholarly resource. You should also consider the strengths and limitations of the evidence, demonstrating its potential value, coherence, or relevance. |
| Explanation | How does the evidence support or develop your argument? You should discuss the extent to which its findings apply to your organisation, include additional supporting evidence, or explore potential counterarguments where appropriate. |
| Link | Conclude your paragraph by either linking back to your main idea or linking forward to the next paragraph. You may also propose a recommendation. |

(Adapted from University of West London, 2020)

Additional Tips



- Ensure you use **subject-specific terminology** outlined in the assignment brief throughout the main body.
- Store the sources you use you may wish to refer to them later.
- **Check your work for weak points**, e.g. unjustified assumptions, lack of evidence, logical inconsistencies, repetition, uncertainty etc.
- **Proofread** your work to check for errors.

Reference List

University of West London (2020) *Writing Critical Paragraphs*. Available at: <u>https://www.uwl.ac.uk/current-students/support-current-students/academic-support/writing-critical-paragraphs</u> (Accessed: 16 December 2024).

Additional Resources

The <u>ACE Introductions and Conclusions Quick Guide</u> offers advice on what to include in your introduction and conclusion respectively.

The <u>ACE Quick Guide to Critical Writing: Building an Argument</u> provides an in-depth guide to academic paragraph structure with a demonstration of the TEEEL method.

The <u>ACE Quick Guide to Use of Sources</u> examines how to synthesise source material into an academic argument and contains a phrase bank for engaging with scholarly ideas.

The <u>ACE Quick Guide to Editing and Proofreading</u> includes a checklist which can be used to assess your work prior to submission.



